

PAIGE WOOD

EMAIL: ppaigewoodd@gmail.com

WEBSITE: www.blkdaria.com

WORK HISTORY

- *Post-Producer* - Reprise Post (Sept. 2023 - Present)
- *Consulting Producer* - Detroit Narrative Agency (Feb. 2022 - Present)
- *Board Member* - Working Films (Jul. 2021 - Present)
- *Supervising Producer* - The Rise-Home Stories Project; JoLu Productions (Mar. 2019 - Present)
- *Adjunct Professor* - Producers Workshop/Pitching; Wayne State University (Sept. 2019 - Present)
- *Production Partner and Narrative Advisor* - Detroit Narrative Agency (Jan. 2018 - Sept. 2019)

SELECT PRODUCED MEDIA

- "WELL" (dir. **Toni Cunningham** and **Eden Sabolboro**), Black Public Media (Oct. 2023)
- "Detroit We Dey" (dir. **Ozi Uduma**); Firelight Media, Center for Asian American Media, PBS (Mar. 2023)
- "Made A Universe" (dir. **Tunde Olaniran**); Cranbrook Art Museum, Knight Foundation, National Endowment of the Arts (Jun. 2022)
- "Dot's Home" (dev. **Weathered Sweater** and **Neil Jones**); Rise-Home Stories Project (Oct. 2021)
- "MINE" (dir. **Luisa Dantas** and **Randall Dottin**); Rise-Home Stories Project (Jun. 2021)
- "Showing Up, Showing Out" (dir. **Margot Bowman** and **Imani Mixon**) DAZED, Carhartt (Nov. 2019)
- "WALLS: Defend, Divide, and the Divine" (dir. **Jeremiah Zagar**); Public Record (Sept. 2019)
- "The Giverny Document" (dir. **Ja'Tovia Gary**); galerie frank elbaz (Aug. 2019)
- "Riding with Aunt D. Dot" (dir. **Bree Gant**); Detroit Narrative Agency (Sept. 2018)
- "Femme Queen Chronicles" (dir. **Ahya Simone**); Detroit Narrative Agency (Sept. 2018)

SELECT WRITTEN MEDIA

- "MORTAL (HOT COMB)AT" (writ. by **Paige Wood**); Upcoming Short Film Project (Jan. 2023)
- "Made A Universe" (co-written w/ **Tunde Olaniran**); Cranbrook Art Museum, Knight Foundation, National Endowment of the Arts (2022)
- "Dot's Home" (story editor w/ **Amr Al-Aaser**); Rise-Home Stories Project (Oct. 2021)
- "MINE" (co-written w/ MINE team); Rise-Home Stories Project (Jun. 2021)
- "Heavy Flow" (writ. by **Paige Wood**); Short Film Script (Apr. 2021)
- "Riding with Aunt D. Dot" (co-written w/ **Bree Gant**); Detroit Narrative Agency (Sept. 2018)
- "Femme Queen Chronicles" (co-written w/ **Ahya Simone**); Detroit Narrative Agency (Sept. 2018)

OTHER PROJECTS / EXPERIENCE

- *Short Film Pitch Jury Member*; Minnesota Film Festival (Apr. 2024)
- *Animation Jury Member*; New Orleans Film Festival (Nov. 2023)
- *Housing, Land, and Justice Fellowship Jury Member*; Race Forward (Sept. 2023)
- *Radical Remedies Jury Member*; TED x Detroit Narrative Agency (Jun. 2023)
- *Media Artist + Activist Residency (MAR) Jury Member*; Leeway Foundation (Sept. 2022)
- *Uprise Grant First Round Reviewer*; Sundance Institute (May 2021)

AWARDS | ACCOLADES

- *The Center for Cultural Power*
 - Constellations Culture Change Fund and Initiative: **2023 Artist Disruptor Awardee**
- *Dot's Home*

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- Unity for Humanity: **2021 Grant Awardee**
 - Game Developers of Color Conference Expo: **2021 Gradient Convergence Feature**
 - IndieCade Festival: **2021 Impact Award Nominee**
 - Games 4 Change: **2022 Game of the Year, 2022 Best Narrative Game**
 - Apple: **2022 Cultural Impact App Store Awardee**
- *Femme Queen Chronicles*
 - Cinetopia Film Festival: **2019 Detroit Voices Competition - Best Narrative Short**
 - Black Femme Supremacy Film Festival: **2019 Audience Award Winner - Best Webseries**
- *Heavy Flow*
 - Nashville Film Festival: **2021 Screenwriting Competition - Semifinalist**
 - Raindance Film Festival: **2021 Script Competition - Semifinalist**
 - Harlem International Film Festival: **2021 Script Competition - Finalist**
 - SF Indie Fest: **2021 Screenplay Competition - Finalist**
 - Vail Film Festival: **2021 Screenplay Competition - 2nd Place Winner**
- *MINE*
 - IFP Week: **2020 Selected Project**
 - Tribeca Film Festival: **2021 Black Realities Grant Winner**
 - Denton Black Film Festival: **2022 Best Episodic / Webseries**
 - American Black Film Festival: **2022 Best Webseries**
 - DC Black Film Festival: **2022 Best Animated Film**
- *MORTAL (HOT COMB)AT*
 - Minnesota Film Festival: **2023 Short Film Pitch Competition - 1st Place**
 - WeScreenplay Short Script Lab: **2023 Semi-Finalist**
- *Riding with Aunt D. Dot*
 - Idlewild Film Festival: **2019 Micro Short Narratives - Best Narrative Short**
- *The Giverny Document*
 - Spectral Film Festival: **2020 Directors' Choice Award**
 - BlackStar Film Festival: **2020 Best Experimental Film**
 - Indie Grits Film Festival: **2020 Top Grit Award**
 - Ann Arbor Film Festival: **2020 Juror Award**
 - Camden International Film Festival: **2019 Honorable Mention**
 - Los Angeles Film Critics Association: **2019 Douglas Edwards Experimental Film Prize - Winner**
 - Locarno Film Festival: **2019 Moving Ahead Award - Best Film Winner**

SELECT FESTIVALS AND PROGRAMS

- *Detroit We Dey*
 - Cleveland International Film Festival**
- *Dot's Home*
 - Game Developers of Color Expo
 - IndieCade Festival
- *Femme Queen Chronicles*
 - Black Femme Supremacy Film Fest
 - BlackStar Film Festival
 - Breakthroughs Film Festival
 - Cleveland International Film Festival
 - Cinetopia Film Festival
 - Gotham Week

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- Inside Out Film Festival
 - Newfest
 - New Orleans Film Festival**
 - Outfest Los Angeles LGBTQ Film Festival**
- *MINE*
 - American Black Film Festival**
 - Cucalorus Festival
 - LA Black Film Festival
 - New Orleans Film Festival**
 - Tribeca Film Festival**
- *Riding with Aunt D. Dot*
 - BlackStar Film Festival
 - Breakthroughs Film Festival
 - Cinetopia Film Festival
 - New Orleans Film Festival
 - Reel Sisters of the Diaspora Film Festival**
- *The Giverny Document*
 - AFI Fest**
 - Ann Arbor Film Festival**
 - Camden International Film Festival
 - Full Frame Documentary Film Festival
 - Indie Memphis Film Festival
 - Locarno Film Festival**
 - London Short Film Festival
 - Melbourne International Film Festival**
 - Montreal International Documentary Festival (RIDM)
 - Spectral Film Festival
 - True/False Film Festival

** - denotes Academy-Award qualifying festival

FELLOWSHIPS | RESIDENCIES

- *Artist Disruptor Awardee*; Constellations Culture Change Fund and Initiative (2023)
- *The Gotham*: TV Series Lab - Femme Queen Chronicles (2022)
- *HerArts Film Lab and Residency*; HerArts Association (April 2022)
- *Civic Media Fellow*; Annenberg Innovation Lab (Aug. 2021 - Jun. 2022)
- *Kresge Artist Fellow*; Kresge Arts in Detroit (2020)
- *Sundance | Knight Fellow*; Sundance Institute and the Knight Foundation (2019)
- *Impact Producing Fellow*; Firelight Media (Jun. 2018 - Jun. 2019)

EDUCATION

- *Film Futura, Inaugural Group Study Cohort* - NOEVILEYE CINEMA (Aug 2021)
- *Masters in Business Management (MM)* - University of Michigan, Ross School of Business (May 2016)
- *Bachelors in Film, Communications (BA)* - University of Michigan, School of Literature, Science, and the Arts (May 2015)